

KONAMI® http://www.nesfiles.com

NES-DW-USA



KONAMI INC. LIMITED WARRANTY

Konami, Inc. warrants to the original purchaser of this Konami software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Konami software program is sold "as is", without express or implied warranty of any kind, and Konami is not liable for any losses or damages of any kind resulting from use of this program. Konami agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Konami software product, postage paid, with proof of date of purchase, at its Factory Service Center.

THIS SEAL IS YOUR ASSURANCE THAT

Nintendo

MAS EVALUATED AND APPROVED THE DUALITY OF THIS PRODUCT This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Konami software product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE KONAMI. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL KONAMI BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS KONAMI SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

Nintendo and Nintendo Entertainment System are trademarks of Nintendo of America Inc.



http://www.nesfiles.com

CONGRATULATIONS!

You now own the authentic Konami home version of Double Dribble, one of Konami's many original arcade hits. We suggest that you read this instruction manual thoroughly before playing the game.

TABLE OF CONTENTS

| INTRODUCTION/ |
|--|
| HOW TO BEGIN 4 |
| Select Screen |
| Offensive/ |
| Defensive Control |
| Game Screen |
| Slam Screens |
| In-Bounding The Ball/ The Three Pointer |
| Taking Care Of Your Game 10 |
| http://www.nesf |

les //www.nesfiles.com



INTRODUCTION The World Championship Is At Your Fingertips

You're 5 on 5 against mighty Los Angeles in a championship series deadlocked at three games apiece. The last six meetings have been grueling. Your opponent's defense has been brutal, his offense awesome. But you've managed to hang tough, running your game plan, crashing the glass, forcing turnovers, and firing in three point bombs. Now it's crunch time. The final game. And though your team is battered and bruised they still have speed to drive the lane, muscle to power past picks, talent to break free underneath, and most importantly enough heart to win.

So, primed for victory, you charge into the arena. Fans packed to the rafters cheer from the edge of their seats. Thousands of reporters wait to make you the hero or the goat.

It's all or nothing. And you're up for the challenge. Because you're a pro, ready to be crowned champion of the world.

HOW TO BEGIN

The Pre Game Warm Ups

Double Dribble, the first 5 on 5, full court home basketball game, can be played by either one or two players. If only one person plays, use control 1 and take on the computer. If you want to compete against another player, both controls are used. Whether one or two persons play, the winner is determined by who has the most

points when the final buzzer sounds.

To set up the action, press the START button on either of your controls. This creates a screen showing three categories—TIME, TEAM, LEVEL—and an END selection. (See Select Screen on page 5) Each category gives you options to choose from.

http://www.nesfiles.com

For TIME, your options are 5:00, 10:00, 20:00 and 30:00 minute periods. For TEAM, you select one of four top contenders: Los Angeles, Boston, Chicago or New York, with each team's jersey color represented at the bottom left corner of the screen. (When only one person plays, the opponent is automatically Boston.) And for LEVEL, you can choose from LEVELS 1, 2 and 3, with LEVEL 3 being the most challenging.

To make your selection in each category, press the A button. The player at the bottom right of the screen will take a set shot, and when the ball swishes through the net your option in that category will advance.

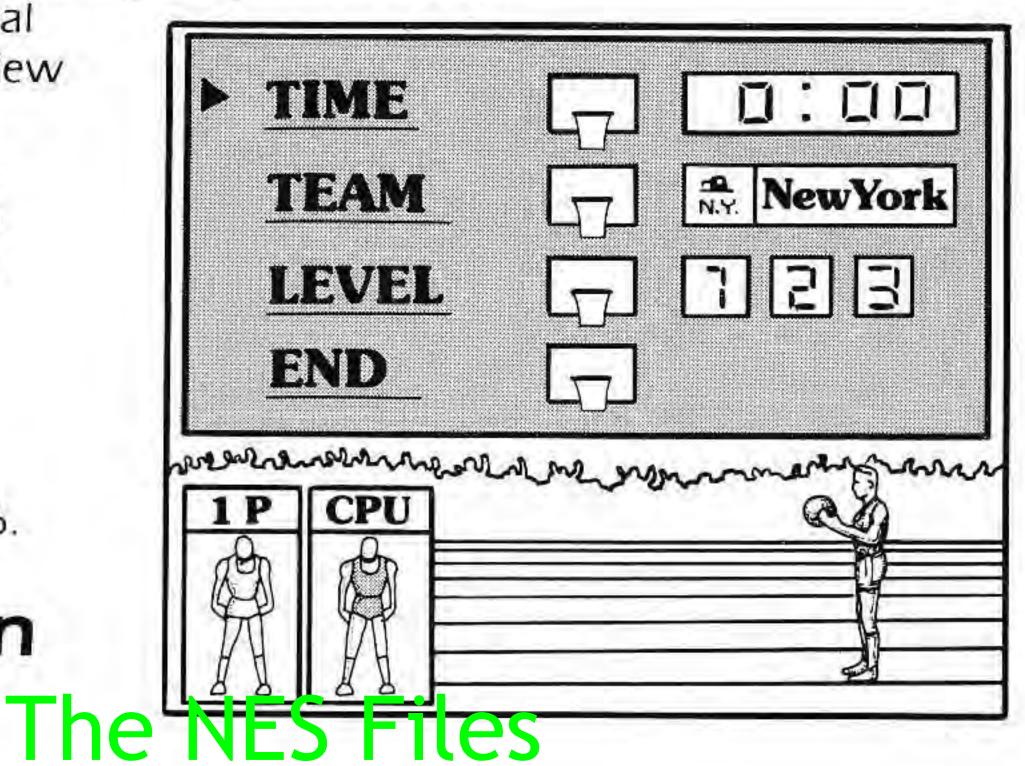
After you've reached the desired option, press the CONTROL PAD down. By pressing the pad down you will move the selection arrow from one category to the next.

After all three category selections have been made—TIME, TEAM and LEVEL—take a final shot at the END basket. Now your game is set up.

The playing of the National Anthem fades, an overhead view of the court appears, and the two teams take the court. The Jump Ball is automatic, and to control the tip you must press button B on your control.

To learn how to maneuver the players see the **OFFENSIVE and DEFENSIVE** CONTROL diagrams on page 6.

Select Screen

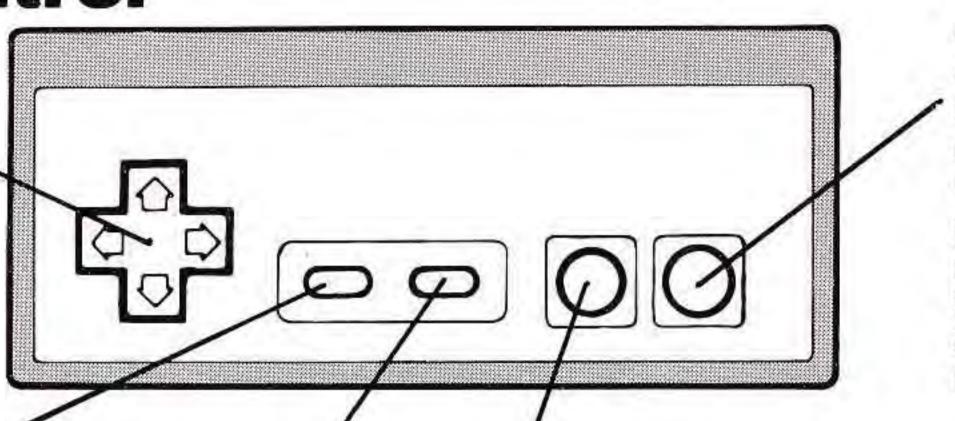


http://www.nesfiles.com

Offensive Control

Control Pad

Allows you to move only the flashing player in eight different directions.



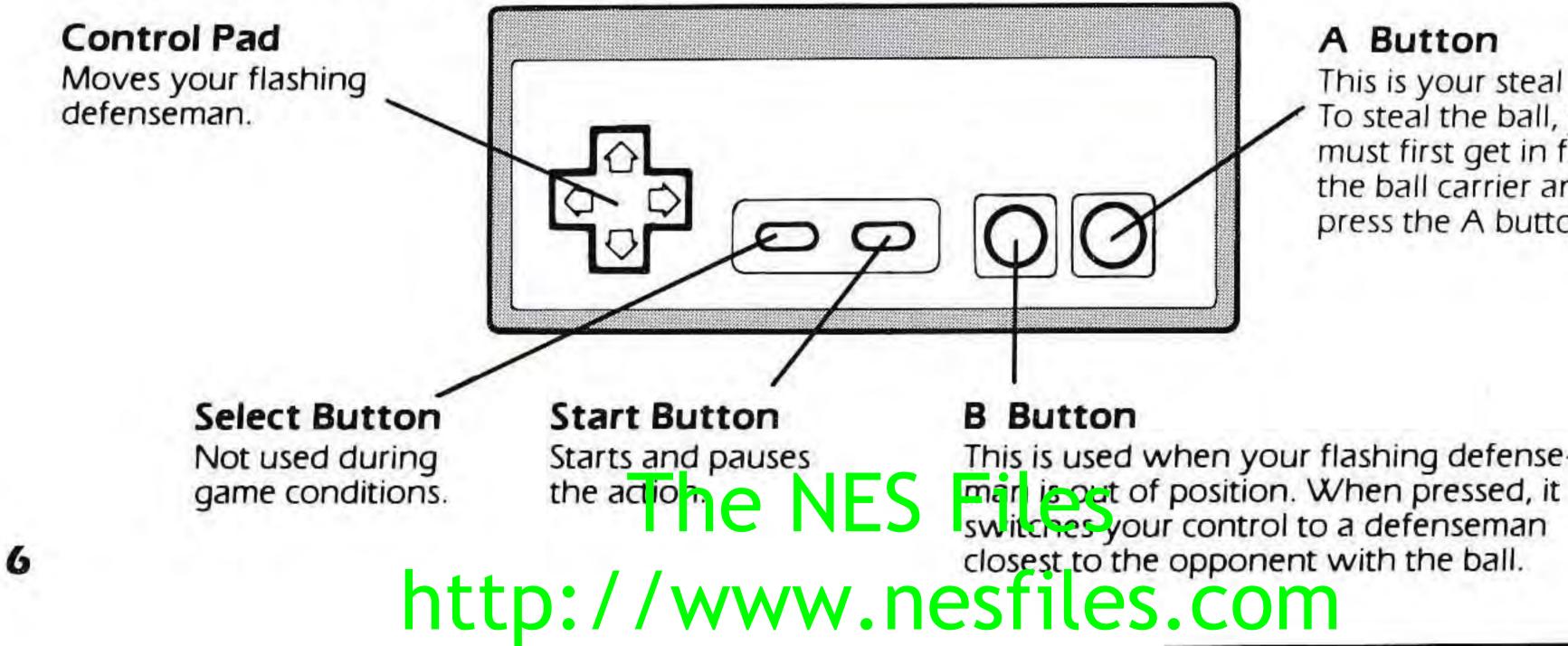
Select Button Not used during the

game conditions.

Start Button Starts and pauses the action.

B Button Lets you shoot the ball. Press button to jump. Release it to shoot. Also use the B button when shooting free throws.

Defensive Control



A Button

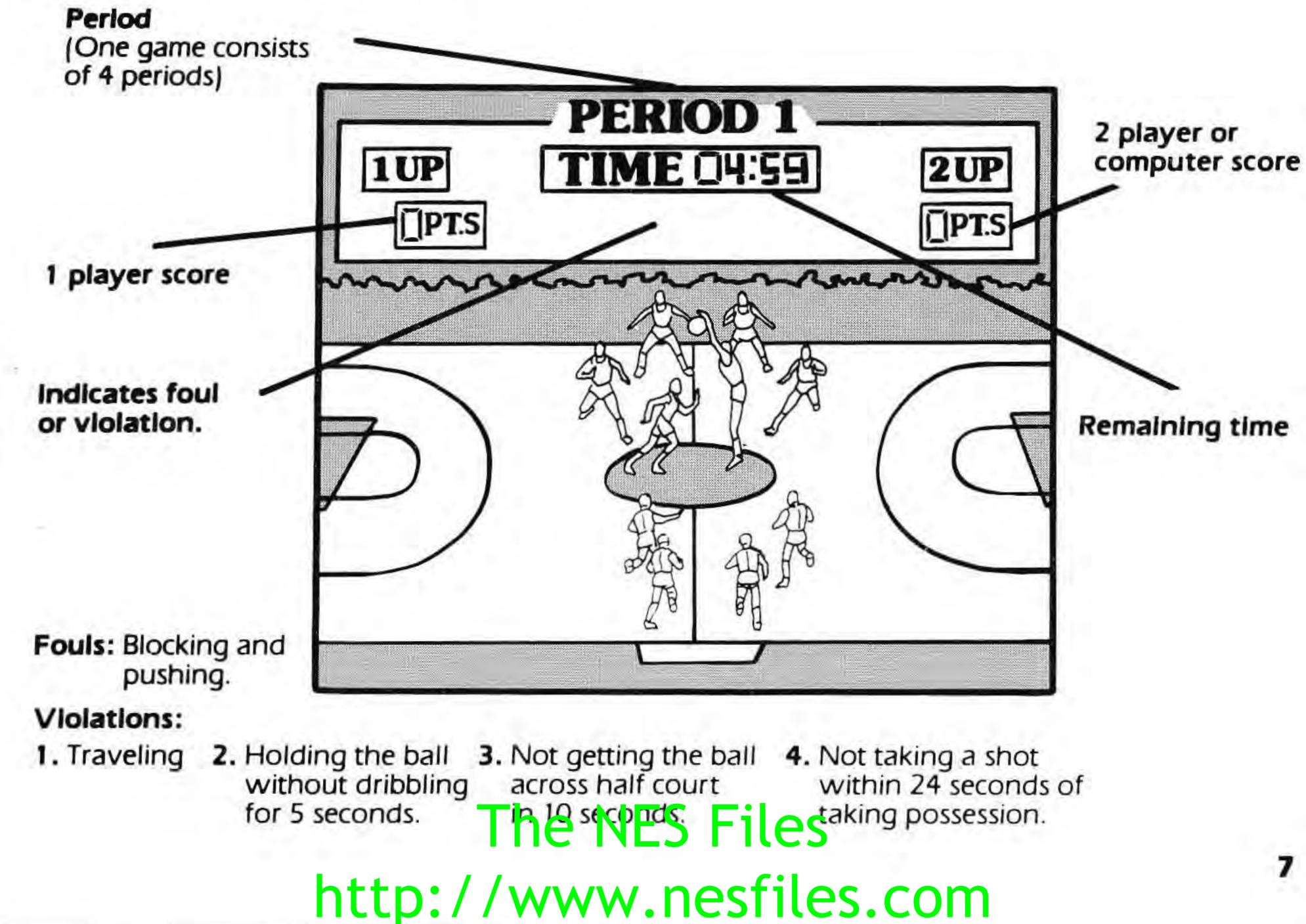
Aim your man toward the nearest receiver who will begin flashing and press A button to pass. Also use A button when taking the ball out of bounds.

A Button

This is your steal button. To steal the ball, you must first get in front of the ball carrier and then press the A button.

This is used when your flashing defense-

The Game Screen

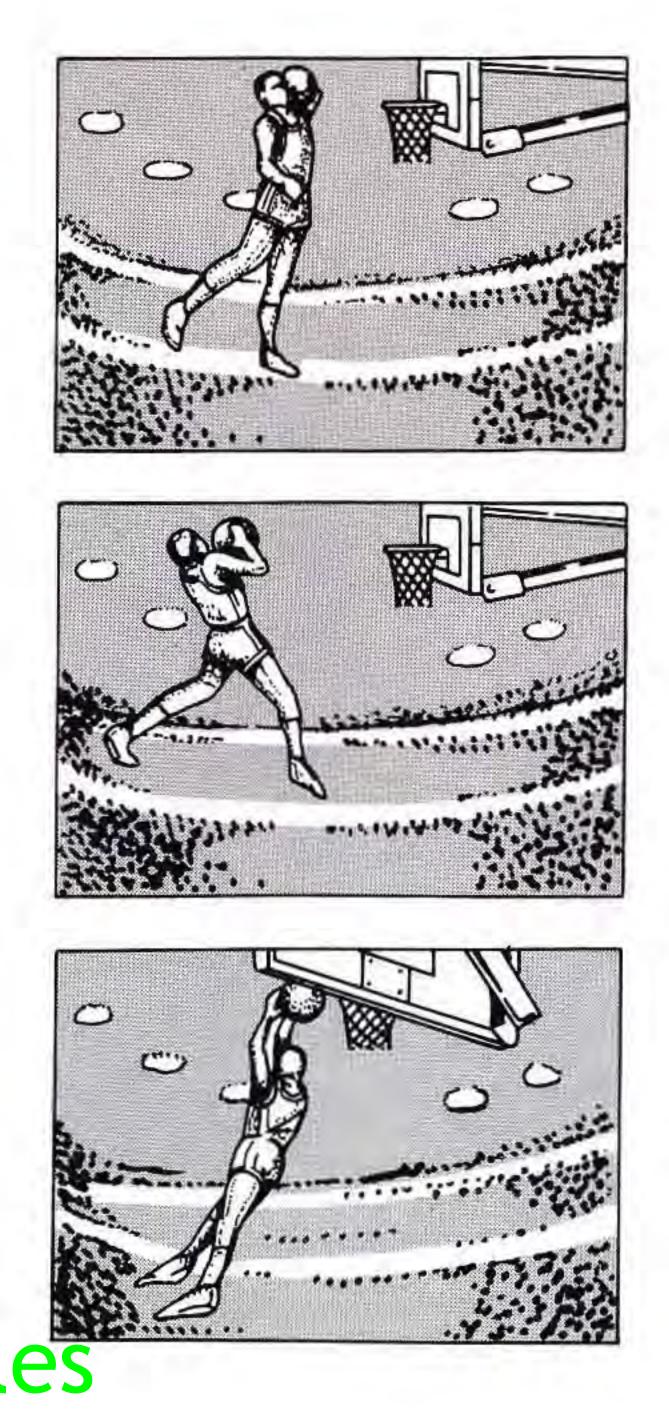


The Slam Screen

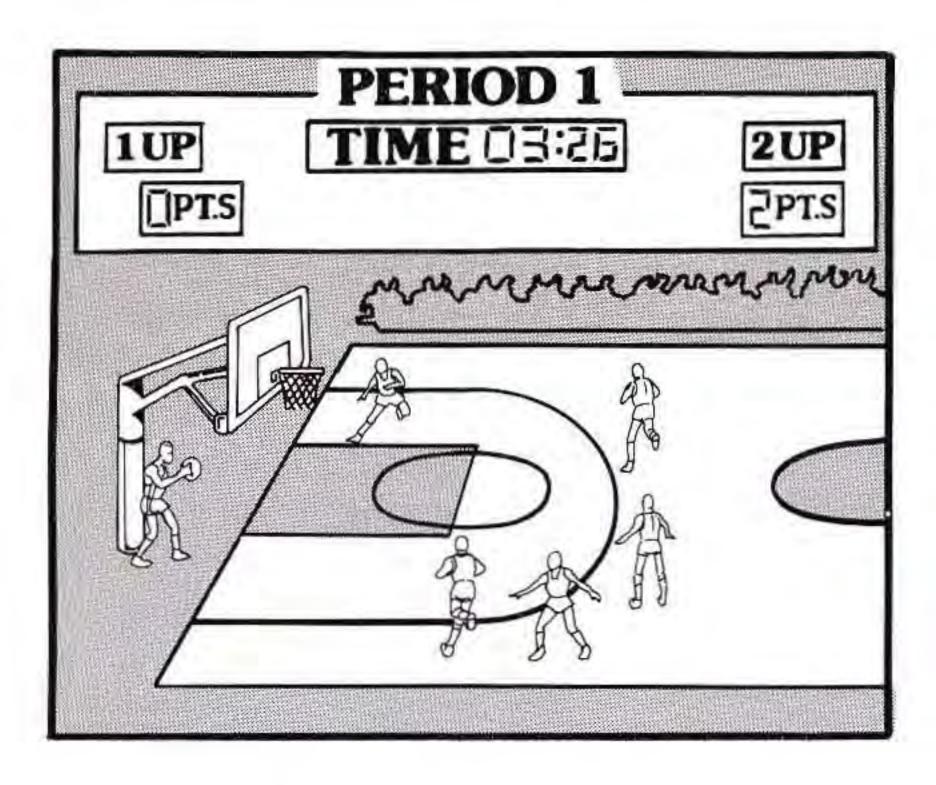
When your offensive man breaks into the open and drives for an uncontested layin, the slam screen will automatically appear, and one of three rim rockin' slams will light up the stadium.

The style of slam is randomly chosen by the computer.

The NES Files http://www.nesfiles.com



In-Bounding The Ball

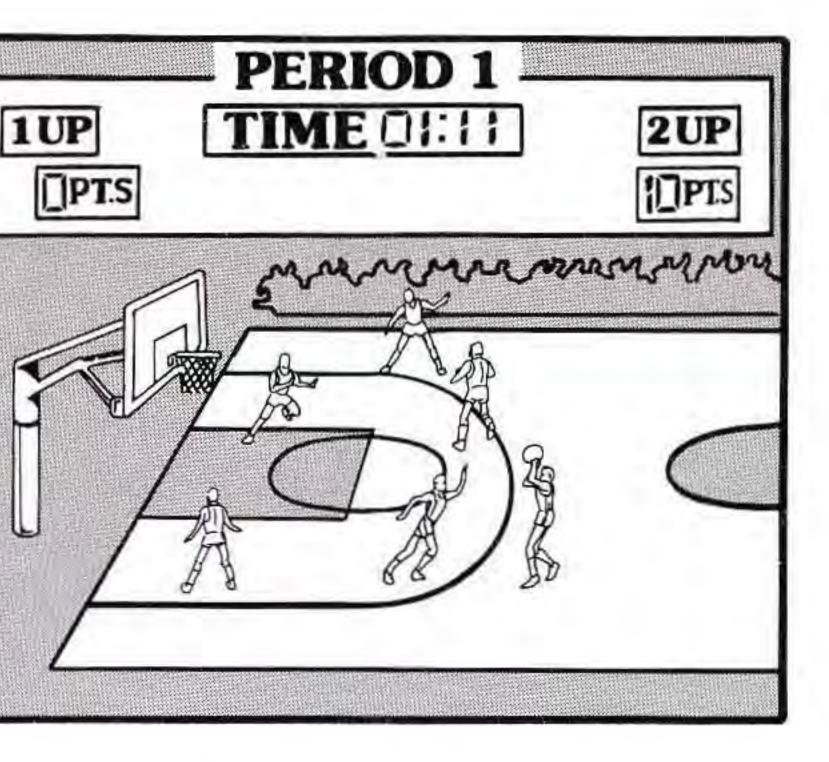


Getting the ball in bounds is a key fundamental of the game. Aim your coolest, most level-headed player toward a teammate, which will cause the teammate to start flashing. Then, while holding down the control pad, push button A.

But remember. You only have five seconds to get the ball into play or it's a violation.

http://www.nesfiles.com

The Three Pointer



Just like the pros, your home court has a three point line to challenge your team's best shooter. So if you have the touch to launch pin-point jumpers from way out, you're awarded three points instead of two.

les files.com

Treat Your Konami Game Carefully

• This Konami Game Pak is a precision-crafted device with complex electronic circuitry. Avoid subjecting it to undue shock or extremes of temperature. Never attempt to open or dismantle the Game Pak.

 Do not touch the terminal leads or allow them to come into contact with water or the game circuitry will be damaged.

 Always make sure your NES Control Deck is SWITCHED OFF when inserting the Game Pak or removing it from the NES Control Deck.

 Never insert your fingers or any metal objects into the terminal portion of the expansion connector. This can result in malfunction or damage.

The NES Files http://www.nesfiles.com

COMPLIANCE WITH FCC REGULATIONS

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna
- Relocate the NES with respect to the receiver
- Move the NES away from the receiver
- Plug the NES into a different outlet so that computer and receiver are on different circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: How to Identify and Resolve Radio-TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, DC 20402. Stock No. 004-000-00345-4.

SCORES

The NES Files http://www.nesfiles.com

81228



Printed in Japan